FAQ

Frequently Asked Questions

Do you have any recommended type of Copic (or background)?

When using Copic, there are many dimensions, and the paper for beginners is 10.5 x14 cm size, well-balanced ink that contains all the necessary colors.

What is the difference between Sketch and Ciao?

Sketch is a standard marker and Ciao is a beginner marker in Copic family. Sketch pens feature a leak-proof ink that will not influence other colors. Then the Sketch pen can be left out without the characteristic of color gathering and color bleeding. Sketch pens are not Smearproof, and the color will run if the tip is not dried up when wet or dry for a long time. When sketching, you can make a more delicate and detailed drawing with more detailed components.

It is allowed to take Copic and Ciao as a carry-on in a plane.

When the carry-on, take a box with the Copic and Ciao. A carry-on bag can be a travel bag that is made from canvas and checkered baggage by Knit.com. The box can be also made for personal custody, and the makeup can be packed up as checked baggage. Please be sure that you can check the baggage. Please refer to the airline’s website for details on luggage and other items. If you need any more details, please feel free to ask.

How do I use Copic ink on my hand?

Copic ink is a pigment. Dry ink may not be easy to remove from the skin, but some vegetable oil can help to remove it. If you cannot remove, you may damage your nails. If you are unsure about this, please consult a dermatologist. For more information, please refer to the Copic website. Copic Ink can be used on the skin as well as checking baggage. For further information, please contact the Ministry of Land, Infrastructure, and Tourism.

How to use a marker in a single draft?

The average number of doses per pack (391,250 drops per pack) can color for about 50,000 square inches (1,000 mm x 1,000 mm) on each sheet. The marker can be used for the following draft design and other materials:

358 copic sketch
180 copic ciao
214 copic classic

Comparison by Type of Copic

Table

<table>
<thead>
<tr>
<th></th>
<th>Sketch</th>
<th>Sketch Fine</th>
<th>Sketch Pro</th>
<th>Ciao</th>
<th>Classic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>354</td>
<td>214</td>
<td>180</td>
<td>180</td>
<td>214</td>
</tr>
<tr>
<td>Size</td>
<td>354</td>
<td>214</td>
<td>180</td>
<td>180</td>
<td>214</td>
</tr>
<tr>
<td>Number of colors</td>
<td>354</td>
<td>214</td>
<td>180</td>
<td>180</td>
<td>214</td>
</tr>
<tr>
<td>Original marker is water-resistant</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Markers available with Copic ink</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Markers available with Copic ink</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Markers available with Copic Ink</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

Types of Ink (Standard)

- Copic Brush
- Medium Brush
- Sketch Fine
- Super Brush
- Medium Brush
- Standard Fine
- Super Fine
- Semi Broad
- Calligraphy
- Semi Broad
- Standard Broad
- Semi Broad
- Extra Broad
- Extra Broad

Compatibility with Copic/Airbrush System

- Copic/Airbrush
- Xerox

The highest quality markers

Copic markers were developed in 1987 and are now distributed in more than 70 countries and receiving international acclaim. These versatile markers are popular in a wide range of fields: commercial design, comics/manga illustration, caricature, game character design, and model kit painting. Copic markers are also used in activities at care centers and nursing homes, bringing creativity to many people regardless of the age.

Copic Ink disc is replaced. Always replace the cap after use.

To make sure the ink does not bleed through onto your workspace, we recommend working with a piece of paper under your artwork.

Copic is long-life, economical marker system. All types of Copic are refillable, have replaceable nibs.

CAUTION: After the ink dries, the Copic inks in direct contact with the wall do not contain a chemical reaction. A minimal amount of the dry-based Copic ink with water-based ink may be used, and we are happy to replace your product if necessary. However, ink in the pen might cause bleed-through.
Copic Sketch is the most popular among all the Copic markers. It comes in the widest range of colors, and features Medium Broad and flexible Super Brush nib combination. Ideal for illustration use.

358 colors (including #0 Colorless Blender)
+ Copic Sketch empty marker

Compatible with Copic Airbrush System

For design/illustrations/manga/painting/craft/educational use

Recommended for professionals/enthusiasts

Copic Sketch Manga Illustration 24 Colors
This well-balanced 24 colors set contains basic colors and colors useful for blending. Highly recommended for beginners of comic illustrations.

Includes:
* Coloring Guide
* Line art for coloring practice

The Coloring Guide, acclaimed illustrator Baby reveals a handful of tips and ideas so that you can learn all the basic technique for comic illustrations.

Copic Sketch 12 Colors Set
- C-00
- C-0
- C-1
- C-2
- C-3
- C-4
- C-5
- C-6
- C-7
- C-8
- C-9
- C-10

Copic Sketch 12 Colors Set CG
- W-00
- W-0
- W-1
- W-2
- W-3
- W-4
- W-5
- W-6
- W-7
- W-8
- W-9
- W-10

Copic Sketch 12 Colors Set WG

Copic Sketch 36 Colors Set A
Includes the basic colors commonly-used in the field of design. If you want to color portraits and manga characters you will need to get some additional colors.

Copic Sketch 72 Colors Set A
Includes the basic colors commonly-used in the field of design. These vivid colors have broad utility. Most of all, this set is ideal for use in illustration. If you want to color portraits and manga characters you will need to get some additional colors.

Copic Sketch 72 Colors Set B
A well-balanced set from every color family. Very useful for coloring the portraits of manga characters since this set includes a variety of earth colors.

Copic Sketch 72 Colors Set C
Contains a rich selection of grays. With this set A, B and C you can cover all the Copic Classic color lineup (314 colors).

Copic Sketch 72 Colors Set D
This set includes a variety of natural/muddy colors commonly used in illustration. Using light colors from the 000 blending group will extend your range of expression.

Copic Sketch 72 Colors Set E
A perfect set for color illustration. Contains a broad range of 300 light colors, wine-colors and natural colors. Highly recommended for craftsmen too.
Copic Ciao provides the same great quality and experience as Sketch, but at a more attractive price.

180 colors (Including 80 Colorless Blender)

Alcohol based ink Medium Broad nib and Super Brush nib Round barrel Nib options are available Refillable Child-safe cap For design/illustrations/manga/painting/craft/educational use Recommended for beginners

72 Color Set A is a combination of 36 Color Set A and B.
72 Color Set B is a combination of 36 Color Set C and D.
Complete the assortment of 180 colors of Copic Ciao by combining 36 color set A, C, B, D and E.

Copic Ciao 12 color set with the book
This bundle set aimed at beginners contains the Copic Ciao 12 starter set and "12 Colors COPIC ILLUSTRATION for BEGINNERS" guidebook. The book thoroughly explains the basics of character coloring. It is a valuable tool to help you learn how to use Copic markers starting from zero and gradually master your coloring skills. Line art is included in the set to try out right away.

Set contents:
Copic Ciao 12 starter set *START WITH 12 COLORS COPIC ILLUSTRATION for BEGINNERS guidebook 2 Lineart for coloring
*You can find the guidebook description on page 19

Copic Ciao 12 Colors Set

Copic Ciao 24 Colors Set
A well-balanced 24 color set for the beginner of illustrations with Copic markers.

Copic Ciao 36 Colors Set A
This set has the best collection of soft, warm colors. Recommended for users who want to improve their technique of blending or gradiating.

Copic Ciao 36 Colors Set B
This set has the best collection of soft, warm colors. Recommended for users who want to improve their technique of blending or gradiating.

Copic Ciao 36 Colors Set C
Well-balanced set of light/black colors which are not included in other 36 Color Sets.

Copic Ciao 36 Colors Set D
Well-balanced set of dark colors which are not included in other 36 Color Sets.

Copic Ciao 36 Colors Set E
Includes a wide range of neutral colors for experienced users.

Copic Ciao 72 Colors Set A
A combination of 36 Color Set A and B. Recommended for everybody from beginners to experts.

Copic Ciao 72 Colors Set B
A combination of 36 Color Set C and D. Includes a wide range of neutral colors.
Copic Classic is the very first marker of Copic family. For decades, Classic has been favored by professional designers of architecture/product/fashion/interior/etc all around the world.

214 colors (including 80 Colorless Blender)

Copic Classic: 214 Colors

72 Color Set A
12 Color Set 36 Color Set
72 Color Set B 72 Color Set C

Copic Classic 12 Colors Set
This is a trial set which includes 12 primary colors commonly used in the field of design.

Copic Classic 12 Colors Set CG
Includes various Cool Grays, and Black. Commonly used in education field.

Copic Classic 12 Colors Set NG
Includes various Neutral Grays, and Special Black.

Copic Classic 12 Colors Set TG
Includes various Toner Grays, and Colorless Blender.

Copic Classic 12 Colors Set WG
Includes various Warm Grays, and Colorless Blender.

Copic Classic 36 Colors Set
Includes the basic colors commonly used in the field of design. Acclaimed as one of the best teaching material in art education.

Copic Classic 72 Colors Set A
Includes the plentiful basic colors which are commonly used in the field of design. Great choice for starting your Copic experience.

Copic Classic 72 Colors Set B
A well-balanced set which includes a wide variety of primary colors, pale tans and grays.

Copic Classic 72 Colors Set C
Contains a rich selection of neutral colors for the experienced users. Your Copic Classic collection is completed if you use this set in combination with the 72 Color Set A and B.

©Tetsuo Fukuda
Copic ink NEW

[358 colors]

All 358 marker colors have a matching ink refill.
You can also create your custom colors using empty bottle.

Contains: 12ml
358 colors (including #0 Colorless Blender)
* Empty bottle

CAUTION
© Copic Ink is alcohol based and combustible. Keep the product away from high temperatures or direct sunlight.
© Avoid contact with eyes, mouth and clothing.
© If the Copic Ink has entered the eyes, do not rub, and flush with water immediately. Seek medical attention if necessary.
© Please be careful when using this product; if you grip the body too tightly, ink may spill out from the nib.
© Always close the cap after use.

Copic Colorless Blender (200ml)
Economy-size Copic Colorless Blender (No. 0). Comes in handy when you create a lighter color and it's also a good tool for cleaning up your markers.
200ml (c.c.)

How to Refill Markers

1. Uncap both ends of the marker.
2. Remove broad nib from the marker.
3. Insert the nozzle into the marker body to fill with ink.
4. Insert back the nib and the cap.

For Copic Wide:
Hold Copic Wide at an angle, then place the ink nozzle in a match and drip Copic Ink onto the nib.

The number of times that one bottle can refill Approx. 7 times Approx. 5 times Approx. 5 times Approx. 5 times
Rough indication amount per refill Approx. 1.3ml Approx. 1.3ml Approx. 2.5ml Approx. 3.5ml
Amount of ink needed for Copic empty marker Approx. 3ml -- Approx. 4ml Approx. 6ml

CAUTION
© Copic Ink is alcohol based and combustible. Keep the product away from high temperatures or direct sunlight.
© Please pour ink carefully and pay attention to the markings on the bottle. Do not over refill, it may cause leakage of ink.

How to Blend Ink

1. Pour the ink you chose into the empty bottle.
2. Securely insert the nozzle until you hear a clicking sound.
3. Securely screw the cap on the bottle.

Copic empty marker [3 Types]
These empty markers allow you to expand your collection by using Copic Ink to fill them up, or mix some inks to create your own custom colors.

- Copic Classic empty marker
- Copic Sketch empty marker
- Copic Wide Original (empty marker)

Copic Wide Original (empty marker)
Copic Wide is the best choice for coloring large areas with a consistent stroke. Ideal for rendering in product design, and drawing architectural perspectives.

Spare/Optional Nibs for Copic Classic
You can replace the standard nib for Copic Classic with a variety of Optional nips according to the intended use.

Spare Nibs for Copic Sketch & Ciao
Exclusive spare nibs for Copic Sketch & Copic Ciao marker.

- Super Brush (3pcs/pack)
- Medium Broad (10pcs/pack)

Optional Nibs for Copic Sketch
Fits light gray end (Medium Broad nib side) of Copic Sketch.
- Sketch Fine (3pcs/pack)

Spare Nibs for Copic Wide
- Spare Nibs for Copic Wide Extra Broad (2pcs/pack)
- Tweezer (1pcs/pack)

Replacing the nib

1. Using the tweezer, pull the nib out of the marker slowly to avoid splash of ink.
2. Carefully insert the new nib.
3. It may take a little time until the ink penetrates the new nib and the color becomes stable.

CAUTION
© Be careful not to spill the ink when you pull the nibs out of the marker.
© If the amount of ink is decreased in inner cotten, the penetration of ink into the new nib will be slower than usual. Refill with the ink in that case.
Copic Multiliner [10 Colors]

The all-purpose Copic Multiliner inking pen is pigment-based and Copic-proof, meaning that once dry, the ink will not bleed when colored over with Copic markers. Multiliner comes in a variety of colors and pen sizes and it's ideal for illustrations, manga inking or any projects requiring consistent line flow and precision.

[Brush type]
BS (brush pen for fine line)  BM (brush pen for thick line)
●Black  ●Sepia

[Copic Multiliner CS and CM]
The new Copic Multiliner specially developed for calligraphy/card making purposes.
Ink does not blur on the paper and offers a wide range of representation from sharp fine lines to blurred wide lines.

CS: Calligraphy S  Ideal for intricate, detailed expressions.
CM: Calligraphy M  The most used linewths in calligraphy.
●Color: Black

[Copic Multiliner Calligraphy 2pcs Set (CS/CM)]

Line Widths of Copic Multiliner

<table>
<thead>
<tr>
<th>Pen Size</th>
<th>0.03</th>
<th>0.05</th>
<th>0.1</th>
<th>0.3</th>
<th>0.5</th>
<th>0.8</th>
<th>1.0</th>
<th>BS</th>
<th>BM</th>
<th>CS</th>
<th>CM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Cool Gray</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warm Gray</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sepia</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brown</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Wine</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cobalt</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Olive</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pink</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Multiliner set]
●Black A-2 Set (7 pen sizes)  ●Black B-2 Set (7 pen sizes + 2 brush pens)

[Multiliner 4pcs Set]
●Black A-2 Set (0.03/0.05/0.1/0.3)
●Black B-2 Set (0.5/0.8/BS/BM)
●Cool Gray  ●Warm Gray  ●Sepia  ●Brown  ●Pink  ●Lavender
Pen size: 0.05/0.1/0.3/0.5mm

●4 Colors Set
Pen size: all 0.3mm
Sepia/Wine/Cobalt/Olive

CAUTION
1. The Multiliner’s ink bleeds when colored over with Copic markers, so it’s thought that the cause is insufficient fixation with paper. In that case let the ink dry well then carefully rub off pigment on the surface of paper with an eraser.

GENERAL CAUTION
1. Do not drop or shake the pens because the ink may leak out.
2. Open the cap carefully to avoid splashing ink.
3. The pen will dry out fast if it is left uncapped. Always recap lightly after use.
4. Do not store in a high temperature or keep out of Reach of Children.
Copic Multiliner SP

Copic Multiliner SP pen is designed to last a lifetime – its ink cartridge and nib can be replaced as needed. The durable aluminum body feels smooth in your hand, and tips are very sturdy even in smaller pen sizes. This pen contains the same Copic-proof, black pigment ink as Multiliner.

- Water based pigment ink (becoming waterproof when dry)
- Replaceable nib
- Replaceable ink cartridge
- Acid-free
- For rendering/Illustrations/manga inking/sketch/writing use

Pen size: 0.03/0.05/0.1/0.2/0.25/0.3/0.35/0.5/0.7mm/BS

<table>
<thead>
<tr>
<th>Nibs</th>
<th>2pcs/pack</th>
<th>2pcs/pack</th>
<th>1pc/pack</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.03</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.05</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.3</td>
<td></td>
<td></td>
<td>BS</td>
</tr>
<tr>
<td>0.35</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.7</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Single items]
- Replacement nibs
- Ink cartridge
- SP Changer

<table>
<thead>
<tr>
<th>Tool</th>
<th>SP Changer (replacement tool for nib and ink cartridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ink</td>
<td>Cartridge A</td>
</tr>
<tr>
<td></td>
<td>Cartridge B</td>
</tr>
</tbody>
</table>

[Set]
- Copic Multiliner SP 10A Set (includes all pen sizes)

CAUTION
- Do not replace the nib and cartridge on your project.
- Do not insert and remove the nib and cartridge unnecessarily.
- Store the spare ink cartridges horizontally.
- When replacing a nib, make sure the size is the same.

Copic Gasenfude Brush Pen

Gasenfude brush pen has a flexible synthetic brush nib which creates expressive line variations. It’s water based pigment ink is Copic-proof - When the ink dries, it will not bleed when colored over with Copic markers.

- Water based pigment ink (becoming waterproof when dry)
- Acid-free
- For illustrations/sketch/card making/writing use

CAUTION
- Do not drop or shake the pen because the ink may leak out. The stains on clothes may not wash off. Always carry with the nib upward.

Copic Drawing Pen F Series

Copic Drawing Pen is made for those who prefers the feeling of a fountain pen, without the need to worry about the mess of a dipping well. This pen provides a variety of line sizes by simply changing the writing pressure.

- Water based pigment ink (becoming waterproof when dry)
- Acid-free
- For manga inking/sketch/writing use

- Black
- Sepia

Line width can be adjusted by the pen pressure

CAUTION
- Test the pen until the ink flows smoothly.
- Not recommended for use with water colors.

How to replace the nibs

1. Using a coin:
   - Place a coin into the groove of metal nib holder and remove the nib with the thumb as illustrated.

2. Using SP Changer:
   - Place the small end of a SP Changer into the groove of metal nib holder and remove the nib with the thumb as illustrated.
   - Remove the nib by slowly pushing it with the thumb, in the direction of the arrow. Do not try to remove the nib with the hand holding a SP Changer, otherwise the nib will snap out.
   - Insert spare nib. The ink will flow after a while. If the ink does not come out, the nib may not have contacted the ink reservoir properly. Remove the nib and try again.

How to replace the ink cartridges

1. Using a coin:
   - Place a coin into the groove of ink cartridge’s end cap and remove it with the thumb as illustrated. Then replace with new ink cartridge. Push the cartridge straight into the body and you will hear a click.

2. Using SP Changer:
   - Place the large end of a SP Changer into the groove of ink cartridge’s end cap and remove it with the thumb as illustrated. Then replace with new ink cartridge. Push the cartridge straight into the body and you will hear a click.

Care for Copic Drawing Pen

Copic Drawing Pen is a delicate writing instrument. As a fountain pen, special care should be taken when handling Copic Drawing Pen, the super fine F01 model in particular. Use the drawing pen daily, even for a very short time. It contributes to the maintenance of the tip.

Always recap tightly after use. The pen will dry out if it’s left unaged.

If the pen is not writing properly, check if the flow channel is clogged with paper fibers. To remove clogged fibers, pull away the tip from the pen and wipe it gently with paper towels.

Never shake the pen because the ink may leak out.
When you are coloring with alcohol-based markers, the right paper choice will help your artwork bring out your desired image. Copic Paper Selection helps you seek the right paper choice without making you feel lost in an overwhelming number of options.

A4 size (210x297mm)

**PM Paper**
20 sheets/pack Thickness: 68g/m²
This thin, coated paper is suitable for tracing, inking or traditional marker rendering with colored pencil/pastel accents. Doesn’t bleed through, great for clean, crisp, bold colors.

**Premium Bond Paper**
20 sheets/pack Thickness: 157g/m²
High-quality paper with super-smooth texture. Slightly off-white in tone. This uncoated, medium weight paper is great for blends and special effects. Easy to blend, good for gradation effect.

**Custom Paper**
20 sheets/pack Thickness: 150g/m²

**Thick Marker Paper**
20 sheets/pack Thickness: 186.2g/m²
Soft, thick, uncoated paper with slightly textured surface. Great for watercolor, pencil, and mixed-media. Easy to blend, good for special effects like feathering technique.

**Soft Watercolor Paper**
5 sheets/pack Thickness: 100g/m²
This medium weight, coated paper features extra soft fibers for a watercolor look. Doesn’t bleed through. Good for soft color expression.

**Copic Sketchbook**
Acid-free 30 sheets/book
Copic Sketchbook features a high-quality Premium Bond Paper. This medium weight paper with super-smooth texture is great for color blending and special effects. Available in two sizes. L size (210x297mm) S size (148x210mm) Square (100x100mm)

**Copic Shikishi Illustration Board**
Acid-free
Copic Shikishi Illustration Board made from high quality Custom Paper laminated to a hardboard backing. Clean white, smooth surface is ideal for coloring with markers and it provides bright coloration and good blendability. Also it’s great for inking with pen, and pencil lines are easily erased without damaging paper fibers. 3 sizes are available. Large (273x422mm) Medium (212x182mm) Small (135x120mm)

**Drawing papers**

**PM Pad White**
50 sheets/pad
This long-seller paper pad features non-bleed through PM Paper which is extremely versatile and suitable for a variety of mediums such as marker, pastel and pencil. The paper has moderate transparency and good developed colors. B2/B3/B4/B5 A2/A3/A4

**PM Copy**
Standard size PM Paper for photocopying use. Precisely trimmed to prevent a paper jam or powder blow. 350 sheets/pack A3/A4/A4

**Copic Coaster Card**
Acid-free Coasters/pack (90x148mm)
Use this Coaster Card as a unique greeting card or a round illustration board! High-quality Premium Bond Paper gives an excellent color definition and a super-smooth surface.

**Copic Postcard**
Acid-free 20 sheets/pack Thickness: 195g/m² (100x148mm)
An extremely thin film is hiding between the layer of white smooth paper so that the ink does not bleed through to the address side of card.
**Copic Opaque White**

Copic Opaque White has good opacifying properties and provides highlights and details easier than ever. This thick white paint won’t bleed into the base color and allows for sharp expression. Great for adding the final touches to your artwork.

*Do not apply color on top of Opaque White.*

- 10ml (c.c.)
- 6ml (c.c.) with brush

**Copic Color Swatch Cards NEW**

You can make your own Copic color swatches by filling in the swatch boxes on the Copic Color Swatch Cards with your corresponding Copic markers. It comes in a convenient carrying case.

**Storages**

- **Copic Wallet**
  - Copic Wallet is a great way to keep Copic markers organized. Folds to stand upright or lay flat. All sizes have a zip-up pocket for extra storage. All sizes can hold Copic Classic, Sketch and CIAO markers.
  - for 24/36/72pc

- **Copic Carrying Pouch**
  - This handy carrying pouch with removable shoulder strap makes transporting your Copic collection easy. Detachable divider and shoulder strap are attached.
  - Holding up to: 48pcs of Copic Sketch (50pcs without divider)
  - 57pcs of Copic CIAO (84pcs without divider)
  - 34pcs of Copic Classic (35pcs without divider)
  - Dimensions: Approx. 120x160mm

- **Wire Stand**
  - This metal wire stand will help you to organize and display your markers stylishly. It holds up to 72 Classic/Sketch markers.

**Books**

- **START WITH 12 COLORS! COPIC ILLUSTRATION FOR BEGINNERS**
  - Author: Sabrina Toe Marker Products
  - Publisher: Toe Marker Products Inc.
  - Spec.: A4 size / 64 pages / All Color Language : English

This first official guidebook thoroughly covers from the basic techniques to character coloring. This book presents a wide variety of coloring techniques that go well with various genres.

- **COPIC MANIACS 1 Manga Illustration Coloring & Materials**
  - Author: Toru Terada & Karu Okada
  - Publisher: Toe Marker Products Inc.
  - Spec.: A4 size / 48 pages / All Color Languages: English, French, Italian, Spanish

Learn Copic techniques from basics in the most fun way! In this book, many tips and tricks are disclosed by internationally acclaimed professional illustrators Mr. Toru Terada and Ms. Karu Okada.
ABOUT COPIC AWARD
Copic Award is an event aiming at providing a competitive platform and opportunity for artists around the world to share their diverse artworks created using Copic products. Our mission is to connect Copic fans to inspire each other by creating art.

2020 AWARD PRIZES
- Grand Prize
  A cash award of $5,000 USD, invitation to the award ceremony in Tokyo, a full 358 set of Copic Sketch markers.
- Second place
  Invitation to the award ceremony in Tokyo, a full 358 set of Copic Sketch markers.

JUDGES(2020)
Teyya Iwabuchi
Takechi Obata
Yune Sekiya
Chisato Tsumori
Kei Matsushita

COMING SOON, COPIC AWARD 2021!
GUIDELINES FOR COPIC AWARD 2021
Entries are accepted between May 10, 2021 - June 30, 2021 (Japan Time).
Selections from the initial and final screening will be announced between August - September 2021 (Japan Time).
Schedule is subject to change.

ELIGIBILITY
- Entry must have been created using Copic products.
- No categories, no specific theme.
- Only one piece of artwork may be submitted per person.
- There are no restrictions for nationality, age, experience, or geographic locations.
- Entry must be an original piece that has not already been made public either through another competition or exhibition (excluding personal exhibitions or one’s own social media pages).
- Any entry infringing on intellectual property rights or copyrights of others will be disqualified.

copicaward.com
For more detailed information, please check the official Copic Award website. The judge members and prizes will be announced soon!

How to use copic
You can see basic Copic techniques below! These are also available on our website, which includes video tutorials and more!

Creating Gradations
Create a first layer with vertical strokes. Start the second layer from the opposite side before the first layer dries.

Before both colors dry, blend the border with the first layer color.

Colorless Blender
First, apply the color you want to fade. While the ink is still wet, apply Colorless Blender (No.0) over the top.

The Colorless blender ink will be spread in the entire area and the edge part will be faded.

Change a nib
Grab the old nib with a pair of tweezers, pull the nib down from the marker. Be aware, ink my squirt out after removal of nib.

Slowly insert the new nib into the marker. Wait until the nib fully soaks the ink.

YouTube @COPIC_Official channel
You can also check out artist interview and making-of videos!

Follow our social media channels for the latest updates!
Learn everything you need to know about Copic!

@COPIC_AWARD
Download the line drawing for coloring, watch the artists interview videos, and get the latest information about Copic!