The highest quality markers

Copic markers were developed back in 1987 and now distributed in more than 55 countries around the world and receiving international acclaim. These versatile markers are popular in a wide range of fields such as commercial design, comics/manga, illustration, caricature, cardmaking or model kits painting. Copic markers are also used in activities at care centers or nursing homes and bringing the creative joy to many people regardless of age.

CAUTION:

- Copic Ink dries quickly. Always replace the cap after use.
- It is recommended to work with a piece of paper under your artwork to ensure the ink does not bleed through onto your workspace.
- Copic is long-lasting, economical marker system. All types of Copic are refillable, have replaceable nibs.

IMPORTANT:

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- It is recommended to work with a piece of paper under your artwork to ensure the ink does not bleed through onto your workspace.
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Comparison by Type of Copic

<table>
<thead>
<tr>
<th>Feature</th>
<th>Sketch 350 Colors</th>
<th>Ciao 180 Colors</th>
<th>Classic 214 Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of colors</td>
<td>350</td>
<td>180</td>
<td>214</td>
</tr>
<tr>
<td>Original Marker (improper/maintenance)</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Replaceable with Variety Ink</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Thickness of the line (the bigger the better)</td>
<td>App. 0.3 mm</td>
<td>App. 0.7 mm</td>
<td>App. 0.5 mm</td>
</tr>
<tr>
<td>Rough indication around per mill</td>
<td>App. 0.3</td>
<td>App. 0.1</td>
<td>App. 0.3</td>
</tr>
<tr>
<td>Refill available for each original marker</td>
<td>App. 3</td>
<td>App. 3</td>
<td>App. 3</td>
</tr>
<tr>
<td>Refill replacement</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

Types of nibs

- Super Brush: Medium Broad
- Sketch: Fine

Compatibility with Copic Airbrushing System (lacquer)

- No

Price

<table>
<thead>
<tr>
<th>Sketch 350 Colors</th>
<th>Ciao 180 Colors</th>
<th>Classic 214 Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approx. 2-75 USD</td>
<td>Approx. 2-75 USD</td>
<td>Approx. 2-75 USD</td>
</tr>
</tbody>
</table>

FAQ

- How can I find the closest retailer?
  - Search for a retailer near you on the Copic website or find them in our store locator.
- Where can I find more information about Copic?
  - Visit the Copic website for more information about Copic and our products.
- What is the difference between the Sketch and Classic markers?
  - The Sketch markers are designed for beginners and feature a flexible tip that is ideal for broad, quick strokes. The Classic markers are more advanced and feature a fine tip for precise detail work.
- How do I clean my markers?
  - Use a mild soap and warm water, and then rinse with water. Do not use any harsh chemicals.
- What is the recommended storage method for Copic markers?
  - Store your markers in a cool, dry place away from direct sunlight and heat. Avoid stacking or overcrowding your markers.
- Can Copic markers be used with Copic Airbrushing System lacquer?
  - Yes, the markers are designed to work with the Copic Airbrushing System lacquer for a fluid, smooth application.
- How can I find the nearest retailer in my area?
  - Visit the Copic website to find the nearest retailer in your area.
Copic Sketch is the most popular among all the Copic markers. It comes in the widest range of colors, and features Medium Broad and flexible Super Brush nib combination. Ideal for illustration use.

358 colors (including 80 Colorless Blender)
Jpy 1350 each + tax  Copic Sketch (Original empty marker): JPY 300 + tax

Alcohol based ink Medium Broad nib and Super Brush nib
Oval barrel Nib options are available Refillable
Compatible with Copic Airbrush System
For design/illustrations/manga/painting/craft/ educational use Recommended for professionals/enthusiasts

Copic Sketch Basic Sets:

<table>
<thead>
<tr>
<th>Basic 24 Color Set</th>
<th>Basic 12 Color Set A</th>
<th>Basic 12 Color Set B</th>
<th>Basic 12 Color Set C</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Color Set</td>
<td>12 Color Set A</td>
<td>12 Color Set B</td>
<td>12 Color Set C</td>
</tr>
</tbody>
</table>

Basic 24 Color Set is a combination of Basic 12 Color Set A and B,
Basic 36 Color Set is a combination of Basic 12 Color Set A, B and C.

Copic Sketch Manga Illustration 24 Colors
Jpy 2,120 + tax

This well-balanced 24 colors set contains basic colors and colors useful for blending, Highly recommended for beginners of comic illustrations.

Includes:
* Coloring Guide
* Line art for coloring practice

In the Coloring Guide, acclaimed illustrator Babyl reveals a handful tips and ideas so that you can learn all the basic technique for comic illustrations.

Copic Sketch Basic 12 A Colors
This basic set is a collection of grays and pale tones which provide the ideal combination representing the subtle nuances in shadows and lights. Great for the use in areas of art and design.

Copic Sketch Basic 12 B Colors
This set contains well-selected colors from various color families. A very useful set for shading and coloring skin tones. Perfect for the beginners of comic illustrations.

Copic Sketch Basic 12 C Colors
Includes vivid, basic colors. This set is even more effective for expanding your range of expression when used in combination of Copic Sketch Basic 12 A and B sets.

Copic Sketch Basic 24 Colors
A well-balanced beginners set made by a combination of Copic Sketch Basic 12 A and B sets. This set offers a large selection of colors from various color families and ideal for the use in illustrations.

Copic Sketch Basic 36 Colors
With a combination of Copic Sketch Basic 12 A, B and C Colors, this set provides the excellent lineup of the basic colors in various color families. Recommended for everybody from beginners to Copic experts.

Sets:
- Basic 12 Color Set
- Basic 24 Color Set
- Basic 36 Color Set

©Takashi Muto
Copic Ciao provides the same great quality and experience as Sketch, but at a more attractive price.

Copic Ciao: 180 Colors

- 180 colors (Including 80 Colorless Blender)
- Alcohol-based ink
- Medium broad nib and super brush nib
- Not compatible with Copic Airbrush System
- Round barrel
- Nib options are available
- Refillable
- Child-safe cap
- For design/illustrations/manga/painting/craft/educational use
- Recommended for beginners

72 Color Set A is a combination of 36 Color Set A and B.
72 Color Set D is a combination of 36 Color Set C and D.

All 180 colors of Copic Ciao will become completed with a combination of 36 Color Set A, B, C, D and E.

Copic Ciao Starters’ 12 Colors Set

<table>
<thead>
<tr>
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<th>E31</th>
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Copic Debut Set

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<th>RV10</th>
<th>RV02</th>
<th>E00</th>
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</table>

Copic Ciao 24 Colors Set

Sets:
- 24 Colors Set: JPY 6,000 + tax
- 36 Colors Set: JPY 9,000 + tax
- 72 Colors Set: JPY 18,000 + tax

Copic Ciao 36 Colors Set A

- This set is the best collection of soft, warm colors. Recommended for the users who want to improve the technique of blending and grounding.

Copic Ciao 36 Colors Set B

- Well-balanced set of eight pale colors which are not included in other 36 Color Sets.

Copic Ciao 36 Colors Set C

- Well-balanced set of dark colors which are not included in other 36 Color Sets.

Copic Ciao 36 Colors Set E

- Includes a wide range of neutral colors for the experienced users.

Copic Ciao 72 Colors Set A

- A combination of 36 Color Set A and B. Recommended for everybody from beginners to experts.

Copic Ciao 72 Colors Set B

- A combination of 36 Color Set C and D. Includes a wide range of neutral colors.
Copic Classic is the very first marker of the Copic family. For decades, Classic has been favored by professional designers of architecture/product/fashion/interior/etc all around the world.

214 colors (including 80 Colorless Blender)
JPY 380 each + tax  Copic Classic Original (empty marker) – JPY 380 = tax
Alcohol based ink  Broad nib and fine nib  Complete with Copic Airbrushing System
Square barrel  Nib options are available  Refillable
For design/illustrations/educational use  Recommended for professionals/enthusiasts

Copic Classic: 214 Colors

Copic Classic 12 Colors Set
This is a trial set which includes 12 primary colors commonly used in the field of design.

<table>
<thead>
<tr>
<th>Color</th>
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<td>R88</td>
<td>R89</td>
<td>R90</td>
<td>R91</td>
<td>R92</td>
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</tbody>
</table>

Sets:
- **12 Color Sets**  JPY 4500 each + tax
- **36 Color Sets**  JPY 13,680 + tax
- **72 Color Sets**  JPY 27,744 + tax

Copic Classic 12 Colors Set CG
Includes various Cool Grays, and Black, Commonly used in education field.

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Copic Classic 12 Colors Set NG
Includes various Neutral Grays, and Special Black.

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Copic Classic 12 Colors Set TG
Includes various Toner Grays, and Colorless Blender.

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</table>

Copic Classic 12 Colors Set WG
Includes various Warm Grays, and Colorless Blender.

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<td>W-9</td>
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Copic Classic 36 Colors Set
Includes the basic colors commonly used in the field of design. A must have of the best teaching material in art education.

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<td>R88</td>
<td>R89</td>
<td>R90</td>
<td>R91</td>
</tr>
</tbody>
</table>

Copic Classic 72 Colors Set A
Includes the full basic colors which are commonly used in the field of design. Great choice for starting your Copic experience.

<table>
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<td>G04</td>
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<td>G10</td>
<td>G11</td>
<td>G12</td>
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</tbody>
</table>

Copic Classic 72 Colors Set B
A well-balanced set which includes a wide variety of primary colors, pale tones and grays.

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<tr>
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<td>B20</td>
<td>B21</td>
<td>B22</td>
<td>B23</td>
<td>B24</td>
</tr>
</tbody>
</table>

Copic Classic 72 Colors Set C
Contains a rich selection of neutral colors for the experienced users. Your Copic Classic collection is completed if you use this set in combination with the 72 Color Set A and B.

<table>
<thead>
<tr>
<th>Color</th>
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<td>Y13</td>
<td>Y14</td>
<td>Y15</td>
<td>Y16</td>
<td>Y17</td>
</tr>
</tbody>
</table>

©Tetsuo Fukuda
Copic Various Ink [358 colors]

All 358 marker colors have a matching ink refill. You can also create your custom colors using empty bottle.

Contains: 25ml (cc)
358 colors (including #0 Colorless Blender)

- JPY 360 each + tax  Empty bottle - JPY 180 + tax

*The safe entry when all the distribution tank is sold out.
*Successor item will be coming soon.

CAUTION
- Various Ink is alcohol-based and combustible. Keep the product away from high temperatures or direct sunlight.
- Avoid contact with eyes, mouth and clothing. If the Various Ink has entered the eyes, do not rub, and flush with water immediately. Seek medical attention if necessary.
- Ink nozzle is designed with small hole for ejecting small drops of ink. When open the cap, hold a Various Ink bottle upright and twist the cap in the arrow mark direction while pushing the narrow side of bottle very lightly. Do not push the wider side of the bottle or it may cause ink splashing when being opened.
- Always close the cap after use.

Copic Colorless Blender (200ml)

Economy-size Copic Colorless Blender (No. 0). Comes in handy when you create a lighter color and it’s also a good tool for cleaning up your markers.

200ml(cc.) - JPY 1530 + tax

Refilling the ink

1. Remove the cap of both ends.
2. Hold the marker at an angle and drip Various Ink onto the broad nib, one drop at a time.

For Copic Wide: Hold Copic Wide at an angle, then place the ink nozzle in a notch and drip Various Ink onto the nib.

How to Create Your Own Color

1. Mix some Copic Various Inks of your choice using empty bottle to create your own custom color.
2. Pour a custom color to Copic Original (empty marker).

Spare Nibs & Optional Nibs

These nibs allow for longevity of your markers.

Spare Nibs for Copic Sketch & Ciao

- Super Brush (1pcs/pack) - JPY 380 + tax
- Medium Broad (10pcs/pack) - JPY 380 + tax

Optional Nibs for Copic Sketch

- Standard Broad (8pcs/pack) - JPY 380 each + tax
- Soft Broad (8pcs/pack) - JPY 380 each + tax
- Calligraphy 3mm (3pcs/pack) - JPY 380 each + tax
- Round (1pc/pack) - JPY 380 + tax

Spare Nibs for Copic Wide

- Extra Broad (2pcs/pack) - JPY 380 + tax

Replacing the nib

1. Using the tweezer, pull the nib out of the marker slowly to avoid splash of ink.
2. Carefully insert the new nib.
3. It may take a little time until the ink penetrates the new nib and the color becomes stable.

CAUTION
- Be careful not to spill the ink when you pull the nib out of the marker.
- If the amount of ink is decreased in inner cotton, the penetration of ink into the new nib will be slower than usual. Refill with the ink in that case.
- After replacing the nib, it may take a little time until the color becomes stable.

Copic Original (empty marker) [3 Types]

These empty marker allow you to expand your collection by using Various Ink to fill them up, or mix some inks to create your own custom colors.

- Copic Classic Original (empty marker) - JPY 380 + tax
- Copic Sketch Original (empty marker) - JPY 380 + tax
- Copic Wide Original (empty marker) - JPY 380 + tax

Copic Wide Original (empty marker)

Copic Wide is the best choice for coloring large areas with consistent stroke. Ideal for rendering in product design, and drawing architectural perspectives.

Spare/Optional Nibs for Copic Classic

You can replace the standard nib for Copic Classic with a variety of Optional nibs according to the intended use. Except for standard (Spare) nibs, identification sticker is included, respectively for each.

- For fine line drawing: Extra fine nib (8pcs/pack) - JPY 380 each + tax
- For fine line drawing: Ultra fine nib (8pcs/pack) - JPY 380 each + tax
- For thick line drawing: Extra fine nib (8pcs/pack) - JPY 380 each + tax
- For thick line drawing: Ultra fine nib (8pcs/pack) - JPY 380 each + tax

<table>
<thead>
<tr>
<th>Nibs for Copic Sketch</th>
<th>Nibs for Copic Wide</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketch Fine (3pcs/pack)</td>
<td>Extra Broad (2pcs/pack)</td>
</tr>
<tr>
<td>JPY 380 + tax</td>
<td>JPY 380 + tax</td>
</tr>
</tbody>
</table>

Refill amount for Copic Original (empty marker)

- Sketch: Approx. 13 times
- Ciao: Approx. 17 times
- Classic: Approx. 10 times
- Wide: Approx. 7 times

Recharge indication amount per refill

- Sketch: Approx. 1.4ml
- Ciao: Approx. 1.4ml
- Classic: Approx. 2.5ml
- Wide: Approx. 3.5ml

<table>
<thead>
<tr>
<th>Nibs for Copic Sketch</th>
<th>Nibs for Copic Wide</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketch Fine (3pcs/pack)</td>
<td>Extra Broad (2pcs/pack)</td>
</tr>
<tr>
<td>JPY 380 + tax</td>
<td>JPY 380 + tax</td>
</tr>
</tbody>
</table>

Refill amount for Copic Original (empty marker)

- Sketch: 3ml
- Ciao: 4ml
- Classic: 4ml
- Wide: 6ml
Copic Multiliner [10 Colors]

The all-purpose Copic Multiliner inking pen is pigment-based and Copic-proof, meaning that once dry, the ink will not bleed when colored over with Copic markers. Multiliner comes in a variety of colors and pen sizes and it’s ideal for illustrations, manga inking or any projects requiring consistent line flow and precision.

- Water based pigment ink (becoming waterproof when dry)
- Acid-free
- For illustrations/manga inking/sketch/writing use

Black Pen size: 0.03/0.05/0.1/0.3/0.5/0.8/1.0mm
Cool Gray Pen size: 0.03/0.05/0.1/0.3/0.5mm
Warm Gray Pen size: 0.03/0.05/0.1/0.3/0.5mm
Sepia Pen size: 0.03/0.05/0.1/0.3/0.5mm
Brown Pen size: 0.03/0.05/0.1/0.3/0.5mm
Wine Pen size: 0.05/0.1/0.3/0.5mm
Cobalt Pen size: 0.05/0.1/0.3/0.5mm
Olive Pen size: 0.05/0.1/0.3/0.5mm
Pink Pen size: 0.03/0.05/0.1/0.3/0.5mm
Lavender Pen size: 0.03/0.05/0.1/0.3/0.5mm

[Brush type]
BS (brush pen for fine line) BM (brush pen for thick line)

- Black - JPY 210 each + tax
- Sepia - JPY 210 each + tax

[Copic Multiliner CM and CS]
The new Copic Multiliner specially developed for calligraphy/card making purposes! Ink does not blur on the paper and offers a wide range of representation from sharp fine lines to blurred wide lines.

CM: Calligraphy M The most used linewights in calligraphy.
CS: Calligraphy S Ideal for intricate, detailed expressions.

- Color: Black - JPY 210 each + tax

Copic Multiliner Calligraphy 2pcs Set (CS/CM) - JPY 500 + tax

Line Widths of Copic Multiliner

<table>
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<tr>
<th>0.03</th>
<th>0.05</th>
<th>0.1</th>
<th>0.3</th>
<th>0.5</th>
<th>0.8</th>
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CAUTION
- The Multiliner’s ink bleeds when colored over with Copic markers.
- It’s thought that the redcause is insufficient fixation with paper.
- In that case let the ink dry well then carefully rub off pigment on the surface of paper with an eraser.

GENERAL CAUTION
- Do not drop or shake the pens because the ink may leak out.
- Open the cap carefully to avoid splashing ink.
- The pen will dry out fast if it is left unscapped. Always recap lightly after use.
- Do not store in a high temperature. Keep Out Of Reach of Children.
Copic Multiliner SP

Copic Multiliner SP pen is designed for a lifetime of use – its ink cartridge and nib can be replaced as needed.

The durable aluminum body feels smooth in your hand, and tips are very sturdy even in smaller pen sizes. This pen contains the same Copic-proof, black pigment ink as Multiliner.

- Water based pigment ink (becoming waterproof when dry)
- Replaceable nib
- For rendering/illustrations/manga inking/sketch/writing use

Pen size: 0.03/0.05/0.1/0.2/0.25/0.3/0.35/0.5/0.7mm/BS

[Single items]

Replacement nibs
Ink cartridge
SP Changer

Nibs
- 2pcs/pack: JPY 300 each + tax
- 1pc/pack: JPY 100 each + tax

Ink
- Cartridge A: JPY 160 + tax
- Cartridge B: JPY 110 each + tax

Tool
- SP Changer (replacement tool for nib and ink cartridge): JPY 200 + tax

How to replace the nibs

1. Using a coin:
   - Place a coin into the groove of metal nib holder and remove the nib with thumb as illustrated.

2. Using SP Changer:
   - Place the small end of a SP Changer into the groove of metal nib holder and remove the nib with thumb as illustrated.
   - Remove the nib by slowly pushing it with thumb, in the direction of the arrow. Do not try to remove the nib with the hand holding a SP Changer, otherwise the nib will slip out.
   - Insert spare nib. The ink will flow after a while.
   - If the ink does not come out, the nib may not have contacted the ink reservoir properly. Remove the nib and try again.

How to replace the ink cartridges

1. Using a coin:
   - Place a coin into the groove of ink cartridge’s end cap and remove it with thumb as illustrated. Then replace with new ink cartridge. Push the cartridge straight into the body and you will hear a click.

2. Using SP Changer:
   - Place the large end of a SP Changer into the groove of ink cartridge’s end cap and remove it with thumb as illustrated. Then replace with new ink cartridge. Push the cartridge straight into the body and you will hear a click.

Copic Gasenfude Brush Pen

Gasenfude brush pen has a flexible synthetic brush nib which creates expressive line variations.

Water based pigment ink is Copic-proof - When the ink dries, it will not bleed when colored over with Copic markers.

- Water based pigment ink (becoming waterproof when dry)
- Acid-free
- For illustrations/sketch/card making/writing use

JPY 130 + tax

CAUTION: Do not drop or shake the pen because the ink may leak out. The stains on clothes may not wash off. Always carry with the nib upward.

Copic Drawing Pen F Series

Copic Drawing Pen is made for those who prefers the feel of a fountain pen, but you don’t need to worry about the mess of a dipping well.

This pen provides a variety of line sizes by simply changing the writing pressure.

- Water based pigment ink (becoming waterproof when dry)
- Acid-free
- For manga inking/sketch/writing use

JPY 300 each + tax

Set: Copic Multiliner SP 10A Set
(Includes all pen sizes): JPY 3,000+ tax

CAUTION: Do not replace the nib and cartridge on your project.

- Do not insert and remove the nib and cartridge unnecessarily.
- Store the spare ink cartridges horizontally.
- When replacing a nib, make sure the size is same.

Care for Copic Drawing Pen

Copic Drawing Pen is a delicate writing instrument. Like a fountain pen, special care should be taken when handling Copic Drawing pen, specially super fine F01.

Use Drawing pen every day even if it is very short time. It contributes to the maintenance of condition of tip.

Always recap tightly after use. The pen will dry out if it is left unseapped. If it isn’t writing properly, check that the flow channel is not clogged with fibers of paper. To remove clogged fibers, pull away the tip from the pen and wipe gently with paper towels.

**Never shake the pen because the ink may leak out,**
When you seek to select the best paper, you will be faced with an overwhelming number of options. The result would be completely different depending on the type or color of paper - Copic Paper Selections helps you to find the right choice.

**A4** JPY 500 each + tax

**PM Paper**
20 sheets/pack Thickness: 68g/m²
This thin, coated paper is suitable for tracing, inking or traditional marker rendering with colored pencil/pastel accents. Doesn’t bleed through. Great for clean, crisp, bold colors.

**Premium Bond Paper**
20 sheets/pack Thickness: 157g/m²
High-quality paper with super-smooth texture. Slightly off-white in tone. This uncoated, medium weight paper is great for blends and special effects.

**Custom Paper**
20 sheets/pack Thickness: 150g/m²
High-quality copy paper with super-smooth texture. Excellent color property. Suitable for manga and general illustration. Great for blends and special effects.

**Thick Marker Paper**
20 sheets/pack Thickness: 186.2g/m²
Soft, thick, uncoated paper with slightly textured surface. Great for watercolor, pencil, and mixed-media. Easy to blend, good for special effects like feathering technique.

**Soft Watercolor Paper**
5 sheets/pack Thickness: 100g/m²
This medium weight, coated paper features extra soft fibers for a watercolor look. Doesn’t bleed through. Good for soft color expression.

**PM Pad White**
50 sheets/pad
This long-seller paper pad features non-bleed through PM Paper which is extremely versatile and suitable for a variety of mediums such as marker, pastel and pencil. The paper has moderate transparency and good developed colors.

- **B2**: JPY 3,650 + tax
- **B3**: JPY 1,800 + tax
- **B4**: JPY 1,000 + tax
- **B5**: JPY 550 + tax
- **A2**: JPY 2,400 + tax
- **A3**: JPY 1,200 + tax
- **A4**: JPY 600 + tax

**PM Copy**
Standard size PM Paper for photocopying use. Precisely trimmed to prevent a paper jam or powder blow.

- **A3**: JPY 1,600 + tax
- **B3**: JPY 4,200 + tax
- **B4**: JPY 1,800 + tax
- **B5**: JPY 700 + tax
- **A4**: JPY 3,200 + tax

**Copic Sketchbook**
Acid-free 30 sheets/book
Copic Sketchbook features a high-quality Premium Bond Paper. This medium weight paper with super-smooth texture is great for color blending and special effects.

Available in two sizes:
- **L size (240mm x 330mm)**: JPY 1,200 + tax
- **S size (148mm x 210mm)**: JPY 600 + tax

**NEW**
Square (100 x 100mm): JPY 500 + tax

**Copic Shikishi Illustration Board**
Acid-free
Copic Shikishi Illustration Board made from high quality Custom Paper laminated to a hardboard backing. Clean white, smooth surface is ideal for coloring with marker and it provides bright coloration and good blendability. Also it is great for inking with pen, and pencil lines are easily erased without damaging paper fibers. 3 sizes are available.

- **Large (233 x 242mm)**: JPY 200 + tax
- **Medium (135 x 182mm)**: JPY 180 + tax
- **Small (135 x 120mm)**: JPY 120 + tax

**Copic Postcard**
Acid-free 20 sheets/pack Thickness: 68g/m²
An extremely thin film is hiding between the layer of white, smooth paper so that the ink does not bleed through to the address side of card.
Copic Airbrushing System (ABS)

An innovative Copic Airbrushing System (ABS) allows you to easily obtain airbrush effects, and color on a wide variety of surfaces and textures. Simply snap a Sketch or Classic marker into the system and you are ready to go.

- **Air Can Set** — JPY 2,400 + tax
- **Air Adaptor Set** — JPY 2,000 + tax

Includes:
- Air Grip
- Air Can 60N

Compressor and air hose are sold separately.
- Air pressure must be maintained around 0.7MPA
- To connect with Air Adaptor, use G1/8 (PF) air hose.

Copic Opaque White **NEW**

Copic Opaque White has good opacifying properties and provides highlights and details easier than ever. This thick white paint won’t bleed into the base color and allows for sharp expression. Great for adding the final touches to your artwork.

- 10ml (c.c.) — JPY 600 + tax
- 6ml (c.c.) with brush — JPY 800 + tax

Copic Plastic Color Solid Chips Set

Copic Plastic Color Solid Chip is an innovative product that facilitates color communication in a variety of occasions. 288 colors were carefully selected so that you can select colors intuitively.

- JPY 16,000 + tax

Books

- **START WITH 12 COLORS! COPIC ILLUSTRATION FOR BEGINNERS**
  - JPY 1,200 + tax
  - Author: Rabilry/Tee Marker Products
  - Publisher: Tee Marker Products Inc.
  - Spec: A4 size / 64 pages / All Color
  - Language: English

A long-awaited English version of very popular official Copic guidebook START WITH 12 COLORS! COPIC ILLUSTRATION FOR BEGINNERS! Size is slightly larger than Japanese version, with an improved design and layout.

- **COPIC MANIACS 1 Manga Illustration Coloring & Materials**
  - JPY 800 + tax
  - Author: Toru Terada / Garu Okada
  - Publisher: Tee Marker Products Inc.
  - Spec: A4 size / 48 pages / All Color
  - Language: English

Learn Copic techniques from basics in the most fun way! In this book, many tips and tricks are disclosed by internationally acclaimed professional illustrators Mr. Toru Terada and Ms. Garu Okada.