

Frequently Asked Questions

Do you have any recommended type of Copic for beginners?

We recommend Copic Ciao markers for beginners. Our best pick for beginners is the Ciao 24 colors set, a well-balanced set that contains all the starter colors.

What is the difference between Sketch and Ciao?

Sketch is the standard marker and Ciao is the beginner marker in Copic family. Sketch has more colors and holds more ink. Ciao has a more attractive price but they need to be refilled sooner and has the least color options. You can airbrush with Sketch but Ciao is not ABS (airbrushing system) compatible. Both have replacement nibs and the quality of ink is completely the same.

Is it allowed to take Copic Ink and/or Air Can as a carry-on onto a plane?

Since Copic Ink is conbustible liquid, it is prohibited from carry-on and checked baggage by Aviation Law. This aviation law is also applied to aerosol cans containing compressed gas, but it is allowed as checked baggage. 2kg per person (almost the same amount as 30pcs of D60N Air Can) is allowed on the plane as checked baggage. For further information, please contact airline company or Japan Civil Aviation Bureau (a division of the Ministry of Land, Infrastructure, Transport and Tourism).

How do I get Copic Ink off my hands?

Copic ink is a dye ink. It takes some time to remove dye stains from the skin completely. Try regular soap and warm water first to see how much of it you can get off. You may use cleansing milk, oil-based makeup remover or #0 Colorless Blender.

Visit FAQ page on Copic official website https://copic.jp/en/support/

What should I do if Copic Ink spills on my clothes?

Copic ink is alcohol-based dye ink and cannot be easily removed from fabric. We strongly recommend that you seek the advice of a dry-cleaner's shop.

What is the most appropriate storage method for Copic marker and Copic ink?

You should store your Copic marker and Copic Ink in a dark and cool place and avoid exposing them to direct UV sunlight and high temperatures.

How should I store my markers? Horizontally or vertically?

It would make no difference whether you store your markers either upright or on the side as long as the ink is nearly filled. However, when the ink amount has decreased, we recommend you store your Copic markers horizontally so that the ink saturates evenly on both nibs. In our pre-made sets, we place markers with the super brush nib side up.

Could you tell me the size of the area I can color with a single marker?

The average number of B4 size (257mm x 364mm) paper you can color when painting the whole area evenly with the Broad nib is:

Sketch: Approx. 3.7 sheets
Ciao: Approx. 2.7 sheets
Wide: Approx. 9 sheets
Wide: Approx. 9

What is the difference between 100 Black and 110 Special Black?

100 Black is a slightly bluish black that fits with the Cool Grays. On the other hand, 110 Black is closer is a bit reddish and fits it's closer to "ink black" or "deep black" and goeswell the Neutral Grays. The difference between these two blacks is very subtle but the blending of 100 black is deeper.

Comparison by type of Copic	COP/C sketch	COP/C ciao	COP/C classic	COP/C WIDE	
Shape	Oval	Round	Square	Wide oval	
Number of colors	358 colors	180 colors	214 colors		
Original Marker (empty marker without ink)	0	×	0	0	
Refillable with Copic Ink	0	0	0	0	
Times you can refill with a bottle of Copic Ink	Approx.7 times	Approx.9 times	Approx.5 times	Approx.3.5 times	
Rough indication amount per refill	Approx.1.8ml	Approx.1.4ml	Approx.2.5ml	Approx.3.5ml	
Refill amount for Copic Original (empty marker)	Approx.3ml		Approx.4ml	Approx.6ml	
Nib replacement	0	0	0	0	
Types of nib (★= Standard nib)	★Super Brush ★Medium Broad Sketch Fine	★Super Brush ★Medium Broad	★Standard Fine Super Fine Semi Broad Calligraphy 3mm ★Standard Broad Soft Broad Calligraphy 5mm Round Brush	★ Extra Broad	
Compatibility with Copic Airbrushing System (ABS)	0	×	0	×	











Too Marker Products Inc.
copic.jp/en



The highest quality markers

Copic markers were developed back in 1987 and are now distributed in more than 70 countries and receiving international acclaim.

These versatile markers are popular in a wide range of fields: commercial design, comics/manga, illustration, caricature, card-making, and model kits painting.

Copic markers are also used in activities at care centers and nursing homes, bringing creativity to many people regardless the age.

IMPORTANT:

- •Copic ink dries quickly. Always replace the cap after use.
- ●To make sure the ink does not bleed through onto your workplace, we recommend working with a piece of paper under your artwork.
- Copic is long-life, economical marker system. All types of Copic are refillable, have replaceable nibs.

CAUTION:

Please avoid displaying your Copic artworks in direct contact with the wall because a chemical reaction of the dye-based Copic ink with plasticizers contained in vinyl (such as PVC) could cause bleed-through.

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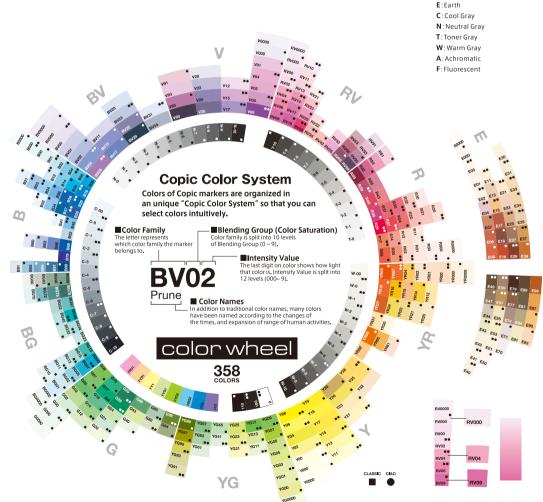
^{*}The information in this manual is as of Jan 2021. It may change without prior notice for various reasons.

^{*}As a manufacturer we have responsibility in the quality of the product that we produce. If a manufacturing defect is found, we will be happy to replace your product. *This catalog is for domestic use, Indicated prices are applicable within lapan only.

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Classification of Color as specific group to select the T-10 Toner Gray No.10 N=10 Neutral Gray No.10 G:Green



The color family E represents earthy/brownish colors. The Earth colors were separated

Although gray is actually an achromatic color, Copic makes many different shades of gray, in our color families

BV: Blue Violet

YG: Yellow Green

BG: Blue Green

B:Blue





[358 colors]

Copic Sketch is the most popular among all the Copic markers. It comes in the widest range of colors, and features Medium Broad and flexible Super Brush nib combination. Ideal for illustration use.



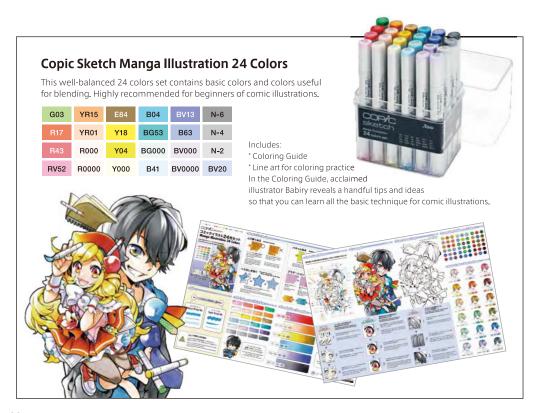


358 colors (including #0 Colorless Blender)

+Copic Sketch empty marker



For design/illustrations/manga/painting/craft/ educational use Recommended for professionals/enthusiasts





E70

E81

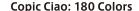
COP/C ciao

Copic Ciao provides the same great quality and experience as Sketch, but at a more attractive price.



180 colors (including #0 Colorless Blender)





72 Color Set A

36 Color Set A

B

36 Color Set B



72 Color Set A is a combination of 36 Color Set A and B.

72 Color Set B is a combination of 36 Color Set C and D.

Conplete the assortment of 180 colors of Copic Ciao by combining 36 color set A. B. C. D and E.

COPIC Ciao 12 color set with the book

This bundle set aimed at beginners contains the Copic Ciao 12 starter set and "12 Colors COPIC ILLUSTRATION for BEGINNERS" guidebook. The book throughly explains the basics of character coloring. It is a valuable tool to help you learn how to use Copic markers starting from zero and gradually master your coloring skills. Line arts are included in the set to try out right away.



*You can find the guidebook description on page 19









[214 colors]

Copic Classic is the very first marker of Copic family. For decades, Classic has been favored by professional designers of architecture/product/fashion/interior/etc all around the world.



214 colors (including #0 Colorless Blender)

+Copic Classic empty marker



Copic Classic: 214 Colors

72 Color Set A

36 Color Set 12 Color Set

72 Color Set В

72 Color Set C





©Testuo Eukuda

YR04 Y13 YG03 B14 C-2 C-3 C-4 C-5 C-6 C-7 C-8 C-9 C-10

T-5

and Colorless Blender.

YR04 YR24 Y11

R02

G21

C-3

BG34

E21

E02

BG45

E35

B12

Copic Classic 36 Colors Set

YG03 G07

B45

E00

Copic Classic 12 Colors Set

This is a trial set which includes 12 primary

colors commonly-used in the field of design. Copic Classic 12 Colors Set CG

Includes various Cool Grays, and Black. Commonly used in education field.

Copic Classic 12 Colors Set NG Includes various Neutral Grays, and Special Black.

Copic Classic 12 Colors Set TG

Copic Classic 12 Colors Set WG Includes various Warm Grays, and Colorless Blender.

Includes various Toner Grays, and Colorless Blender.

Includes the basic colors commonly-used in the field of design. Acclaimed as one of the best teaching material in art education.



BV00	V04	RV06	RV14	R17	R20	R29	R35	Y00	Y02	Y17	YG01
YG17	G02	G16	G29	BG02	BG05	BG13	BG99	B00	B01	B02	B04
E04	E07	E11	E13	E15	E19	E25	E27	E31	E34	E40	E49
C-0	C-2	C-4	C-6	C-8	C-10	N-0	N-1	N-2	N-3	N-4	N-5
N-6	N-7	N-8	N-9	N-10	T-0	T-1	T-2	T-3	T-4	T-5	T-6
T-7	T-8	T-9	T-10	W-0	W-2	W-4	W-6	W-8	W-10	100	110
BV04	BV23	BV31	V12	V15	V17	RV02	RV10	RV13	RV21	RV25	RV32
RV34	R00	R05	R11	R24	R39	R59	YR02	YR16	YR21	Y08	Y19
Y23	Y38	YG05	YG07	YG09	YG11	YG21	YG25	YG41	YG45	YG63	YG67
GOO	G05	GN9	G12	G14	G19	G20	G24	G40	G82	G85	BG11

B21

B24

your Copic experience.

Great choice for starting

Copic Classic 72 Colors Set A Includes the plentiful basic colors which

are commonly-used in the field of design.

Copic Classic 72 Colors Set B

A well-balanced set which includes a wide variety of primary colors, pale tones and grays.

Copic Classic 72 Colors Set C

Contains a rich selection of neutral colors for the experienced users. Your Copic Classic collection is completed if you use this set in combination with the 72 Color Set A and B.

COP/C sketch 3/6 colors set COP/C ciao 6 colors set / Doodle set

[Copic Sketch Set]

Copic Sketch 6 colors Set





Copic Sketch 5 colors Set + Copic Multiliner SP set



N-0 N-2 N-4
N-6 N-8

Copic Multiliner SP

Black 0.5mm

Copic Multiliner SP

Black 0.3mm

RV10 Y0000

B0000 N-1

● Copic Sketch 3 colors Set



[Copic Ciao Set]

● Copic Ciao 6 colors Set



Doodle Kit

Copic Ciao 5 colors + Copic Multiliner 2 colors set





Doodle Pack





All 358 marker colors have a matching ink refill. You can also create your custom colors using empty bottle.







Contains: 12ml 358 colors (including #0 Colorless Blender) +Empty bottle

CAUTION

OCopic Ink is alcohol based and combustible. Keep the product away from high temperatures or direct sunlight.

OAvoid contact with eyes, mouth and clothing.

Olf the Copic Ink has entered the eyes, do not rub. and flush with water immediately. Seek medical attention if necessary.

© Please be careful when using this product. If you grip the body too tightly, ink may spill out from the nozzle.

OAlways close the cap after use.



Copic Colorless Blender (200ml)

Economy-size Copic Colorless Blender (No. 0). Comes in handy when you create a lighter color and it's also a good tool for cleaning up your markers. 200ml(c.c.)

How to Refill Markers









- Uncap both ends of the marker.
- 2 Remove broad nib from the marker.
- Insert the nozzle into the marker body to fill with ink.
- 4 Insert back the nib and the cap.
- *Make sure to check the fullness by measuring guides (1cc/1ml per guide) on the bottle every few drops.

*Before refilling your marker, remove the cap of both ends to make ink thoroughly penetrates inner cotton (ink reservoir). Do not overfill the marker with too much ink. Overfilled ink may drip onto your work.

For Copic Wide:

Hold Copic Wide at an angle, then place the ink nozzle in a notch and drip Copic Ink onto the nib.



	Sketch	Ciao	Classic	Wide
The number of times that one bottle can refill	Approx.	Approx.	Approx.	Approx.
	7 times	9 times	5 times	3.5 times
Rough indication	Approx	Approx.	Approx.	Approx.
amount per refill	1.8ml	1.4ml	2.5ml	3.5ml
Amount of ink needed for Copic empty marker	Approx. 3ml	-	Approx. 4ml	Approx. 6ml

CAUTION

OCopic Ink is alcohol based and combustible. Keep the product away from high temperatures or direct sunlight.

OPlease pour ink carefully and pay attention to the markings on the bottle. Do not over refill. It may cause leakage of ink.

Copic empty marker [3 Types]

These empty markers allow you to expand your collection by using Copic Ink to fill them up, or mix some inks to create your own custom colors.

- Copic Classic empty marker
- Copic Sketch empty marker
- Copic Wide Original (empty marker)

Copic Wide Original (empty marker)

Copic Wide is the best choice for coloring large areas with a consistent stroke. Ideal for rendering in product design, and drawing architectural perspectives.

Extra Broad nib (21mm) Nib options are available Refillable For design/illustrations/educational use

Expand your color collection with Copic Ink and Wide Original (empty marker).

How to Blend Ink

- Pour the ink you chose into the empty bottle.
- *The bottle is marked per 1ml.
- Securely insert the nozzle until you hear a clicking sound.

*The nozzle should be hard to remove once



Spare Nibs & Optional Nibs

Nibs can be replaced to help the longevity of vour markers.

Spare Nibs for Copic Sketch & Ciao

Exclusive spare nibs for Copic Sketch & Copic Ciao marker.



- Super Brush (3pcs/pack)
- Medium Broad (10pcs/pack)

Optional Nibs for Copic Sketch

Fits light gray end (Medium Broad nib side) of Copic Sketch.



Sketch Fine (3pcs/pack)

Spare Nibs for Copic Wide



 Spare Nibs for Copic Wide Extra Broad (2pcs/pack)



●Tweezer (1pc/pack)

Spare/Optional Nibs for Copic Classic

You can replace the standard nib for Copic Classic with a variety of Optional nibs according to the intended use. Except for standard (Spare) nibs, identification sticker is included.

 For thick line drawing Exclusive replacement nibs for Broad nib

10pcs/pack (Brush type:3pcs/pack)

[Standard Broad]

Spare for standard Broad nib

[Soft Broad]

Rounded edge delivers smooth touch [Calligraphy 5mm]

Ideal for illustrations and decorative lettering

[Round] Provides line variation and smooth touch



•For fine line drawing Exclusive replacement nibs for

10pcs/pack

[Standard Fine] Spare for standard Fine nib

[Super Fine] Plastic-made nib provides extra fine line



[Calligraphy 3mm] Ideal for illustrations and decorative lettering



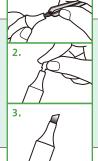
Responsive and flexible

CAUTION

OBe careful not to spill the ink when you pull the nib out of the marker. Olf the amount of ink is decreased in inner cotton, the penetration of ink into the new nib will be slower than usual. Refill with the ink in that



- 1. Using the tweezer, pull the nib out of the marker slowly to avoid splash of ink.
- 2. Carefully insert the new nib.
- 3. It may take a little time until the ink penetrates the new nib and the color becomes stable.



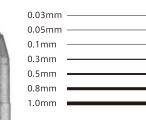
Copic Multiliner [10 Colors]

The all-purpose Copic Multiliner inking pen is pigment-based and Copic-proof, meaning that once dry, the ink will not bleed when colored over with Copic markers. Multiliner comes in a variety of colors and pen sizes and it's ideal for illustrations, manga inking or any projects requiring consistent line flow and precision.

Water based pigment ink (becoming waterproof when dry) Acid-free For illustrations/manga inking/sketch/writing use









Olive Pen size: 0.05/0.1/0.3/0.5mm

Brown Pen size: 0.03/0.05/0.1/0.3/0.5mm

•Wine Pen size: 0.05/0.1/0.3/0.5mm

Cobalt Pen size: 0.05/0.1/0.3/0.5mm



Pink Pen size: 0.03/0.05/0.1/0.3/0.5mm



[Multiliner set]

- Black A-2 Set (7 pen sizes)
- Black B-2 Set (7 pen sizes + 2 brush pens)

• Lavender Pen size: 0.03/0.05/0.1/0.3/0.5mm



[Multiliner 4pcs Set]

- ●Black A-2 Set (0.03/0.05/0.1/0.3)
- ●Black B-2 Set (0.5/0.8/BS/BM)
- ■Cool Gray
 ■Warm Gray
 ■Sepia ■Brown ■Pink ■Lavender
- Pen size: 0.05/0.1/0.3/0.5mm

4 Colors Set Pen size: all 0.3mm Sepia/Wine/Cobalt/Olive



[Brush type]

BS (brush pen for fine line) BM (brush pen for thick line)



Black Sepia

[Copic Multiliner CS and CM]

The new Copic Multiliner specially developed for calligraphy/card making purposes. Ink does not blur on the paper and offers a wide range

of representation from sharp fine lines to blurred wide lines.





CS: Calligraphy S Ideal for intricate, detailed expressions.

CM: Calligraphy M The most used linewidths in calligraphy.

●Color: Black

●Copic Multiliner Calligraphy 2pcs Set (CS/CM)



Line Widths of Copic Multiliner

	0.03	0.05	0.1	0.3	0.5	0.8	1.0	BS	ВМ	CS	СМ
Black	•	•	•	•	•	•	•	•	•	•	•
Cool Gray	•	•	•	•	•	_	_	_	_	_	_
Warm Gray	•			•		_	_	_	_	_	_
Sepia	•	•	•	•	•	_	_	•	•	_	_
Brown	•	•	•	•	•	_	_	_	_	_	_
Wine	_	•	•	•	•	_	_	_	_	_	_
Cobalt	_	•	•	•	•	_	_	_	_	_	_
Olive	_	•	•	•	•	_	_	_	_	_	_
Pink	•		•	•	•	_	_	_	_	_	_
Lavender	•		•	•		_	_		_	_	

If the Multiliner's ink bleeds when colored over with Copic markers, CAUTION it's thought that the root cause is insufficient fixation with paper.

In that case let the ink dry well then carefully rub off pigment on the surface of paper with an eraser.

- GENERAL On not drop or shake the pens because the ink may leak out. Open the cap carefully to avoid splashing ink.

 CAUTION Do not store in a high temperature. Okeep Out of Reach of Children.

Copic Multiliner SP

Copic Multiliner SP pen is designed to last a lifetime – Its ink cartridge and nib can be replaced as needed.

The durable aluminum body feels smooth in your hand, and tips are very sturdy even in smaller pen sizes. This pen contains the same Copic-proof, black pigment ink as Multiliner.





Pen size: 0.03/0.05/0.1/0.2/0.25/0.3/0.35/0.5/0.7mm/BS

0.03mm	
0.05mm	
0.1mm	
0.2mm	
0.25mm	
0.3mm	
0.35mm	
0.5mm	
0.7mm	

[Single items] Replacement nibs Ink cartridge SP Changer

	0.03	0.05	0.1	0.2	0.25	0.3	0.35	0.5	0.7	BS
Nibs	2pcs/pack		2pcs,	/pack	1pc/pack					
Ink	С	artridge	e A	Cartridge B						
Tool	SP Changer (replacement tool for nib and ink cartridge)									



- O Do not replace the nib and cartridge on your project.
- O Do not insert and remove the nib and cartridge unnecessarily.
- O Store the spare ink cartridges horizontally.
- O When replacing a nib, make sure the size is the same.



[Set]

Copic Multiliner SP 10A Set (includes all pen sizes)

How to replace the nibs

1. Using a coin:



• Place a coin into the groove of metal nib holder and remove the nib with the thumb as illustrated.

2. Using SP Changer:



● Place the small end of a SP Changer into the groove of metal nib holder and remove the nib with the thumb as illustrated.

*Remove the nib by slowly pushing it with the thumb, in the direction of the arrow. Do not try to remove the nib with the hand holding a SP Changer, otherwise the nib will pop out.

• Insert spare nib. The ink will flow after a while.

If the ink does not come out, the nib may not have contacted the ink reservoir properly. Remove the nib and try again.

How to replace the ink cartridges

1. Using a coin:



• Place a coin into the groove of ink cartridge's end cap and remove it with the thumb as illustrated. Then replace with new ink cartridge. Push the cartridge straight into the body and you will a hear a click.

2. Using SP Changer:



• Place the large end of a SP Changer into the groove of ink cartridge's end cap and remove it with the thumb as illustrated. Then replace with new ink cartridge. Push the cartridge straight into the body and you will a hear a click.

Copic Gasenfude Brush Pen

Gasenfude brush pen has a flexible synthetic brush nib which creates expressive line variations. It's water based pigment ink is Copic-proof - When the ink drys, it will not bleed when colored over with Copic markers.



Copic Drawing Pen F Series

Copic Drawing Pen is made for those who prefers the feeling of a fountain pen, without the need to worry about the mess of a dipping well.

This pen provides a variety of line sizes by simply changing the writing pressure.





Care for Copic Drawing Pen

Copic Drawing Pen is a delicate writing instrument. As a fountain pen, special care should be taken when handling Copic Drawing Pen, the super fine F01 model in particular. Use the drawing pen daily, even for a very short time. It contributes to the maintenance of the tip.

Always recap tightly after use. The pen will dry out if it's left uncapped.

If the pen is not writing properly, check if the flow channel is clogged with paper fibers. To remove clogged fibers, pull away the tip from the pen and wipe it gently with paper towels.

*Never shake the pen because the ink may leak out.

PAPER SELECTIONS

When you are coloring with alcohol-based markers, the right paper choice will help your artwork bring out your desired image. Copic Paper Selection help you seek the right paper choice without making you feel lost in an overwhelming number of options.

A4 size (210×297mm)





PM Paper

20 sheets/pack Thickness: 68g/m²

This thin, coated paper is suitable for tracing, inking or traditional marker rendering with colored pencil/pastel accents. Doesn't bleed through. Great for clean, crisp, bold colors.

This high quality paper with smooth texture is great for blending colors.



Premium Bond Paper

20 sheets/pack Thickness: 157g/m2

High-quality paper with super-smooth texture. Slightly off-white in tone. This uncoated, medium weight paper is great for blends and special effects

Its outstanding whiteness can get the most out of vividness of Copic.





Custom Paper

20 sheets/pack Thickness: 150g/m2

High-quality copy paper with super-smooth texture. Excellent color property. Suitable for manga and general illustration. Great for blends and special effects.

Easy to blend, good for gradation effect.



Thick Marker Paper

16

20 sheets/pack Thickness: 186.7g/m²

Soft, thick, uncoated paper with slightly textured surface. Great for watercolor, pencil, and mixed-media. Easy to blend, good for special effects like feathering technique.

The Japanese paper-like soft fiber is ideal for expression of watercolors.



Soft Watercolor Paper

5 sheets/pack Thickness: 100g/m²

This medium weight, coated paper features extra soft fibers for a watercolor look. Doesn't bleed through. Good for soft color expression.

Drawing papers



Each PM Pad is slightly larger than the standard size.

PM Pad White 50 sheets/pad

This long-seller paper pad features non-bleedthrough PM Paper which is extremely versatile and suitable for a variety of mediums such as marker, pastel and pencil. The paper has moderate transparency and good developed colors.

B2/B3/B4/B5 A2/A3/A4







Copic Sketchbook Acid-free 30 sheets/book

Copic Sketchbook features a high-quality Premium Bond Paper. This medium weight paper with super-smooth texture is great for color blending and special effects.

Available in two sizes.

L size (240×305mm) S size (148×185mm)

Square (110×110 mm)





Copic Shikishi Illustration Board Acid-free

Copic Shikishi Illustration Board made from high quality Custom Paper laminated to a hard board backing. Clean white, smooth surface is ideal for coloring with markers and it provides bright coloration and good blendability. Also it's great for inking with pen, and pencil lines are easily erased without damaging paper fibers. 3 sizes are available.

Large (273×242mm) Medium (212×182mm) Small (136×120mm)



PM Copy

Standard size PM Paper for photocopying use. Precisely trimmed to prevent a paper jam or powder blow.

250 sheets/pack A3/B4/A4



Copic Coaster Card

Acid-free 8cards/pack (90×90mm)

Use this Coaster Card as a unique greeting card or a rounded illustration board! High-quality Premium Bond Paper gives an excellent color definition and a super-smooth surface.





Copic Postcard

Acid-free 20 sheets/pack Thickness: 195g/m² (100×148mm)

An extremely-thin film is hiding between the layer of white smooth paper so that the ink does not bleed through to the address side of card.

COP/C AIRBRUSHING SYSTEM (ABS)



An innovative Copic Airbrushing System (ABS) allows you easily obtain airbrush effects, and color on a wide variety surfaces and textures. Simply snap a Sketch or Classic marl into the system and you are ready to go.

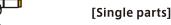
Simple airbrushing system

**Copic Ciao cannot be used with ABS.

















Air Adapter





Air Adaptor Set Includes: Air Grip, Air Adaptor

*Compressor and air hose are sold separately *Air pressure must be maintained around 0.3MPa. *To connect with Air Adaptor, use G1/8 (PF1/8) air hose.

CAUTION

OMake a test spray before creating a background. Most colors will look different when airbrushed, and granular feeling changes depending on applied distance and air pressure.

©For continuous, long term spraying, we recomend using the compressor instead.



OUse in an area with good air circulation and wear a mask when you work. OKeep away from open flame. ⊚To attach Air Grip to Air Can, use the D60. ODo not spray on people or animals.

Copic Opaque White

Copic Opaque White has good opacifying properties and provides highlights and details easier than ever. This thick white paint won't bleed into the base color and allows for sharp expression. Great for adding the final touches to your artwork. *Do not apply colors on top of Opaque White.

●10ml (c.c.) ●6ml (c.c.) with brush



Copic Color Swatch Cards NEW

You can make your own Copic color swatches by filling in the swatch boxes on the Copic Color Swatch Cards with your corresponding Copic markers. It comes in a convenient carrying case.





Storages

●Copic Wallet

Copic Wallet is a great way to keep Copic markers organized, Folds to stand upright or lay flat. All sizes have a zipper pocket for extra storage. All sizes can hold Copic Classic, Sketch and Ciao markers.

for 24/36/72pc

Copic Carrying Pouch

This handy carrying pouch with removable shoulder strap makes transporting your Copic collection easy. Detachable divider and shoulder strap are attached.

COPIC

'Markers are sold separately.

Holding up to:

48pcs of Copic Sketch (50pcs without divider) 57pcs of Copic Ciao (58pcs without divider) 34pcs of Copic Classic (35pcs without divider) Dimensions: Approx. 120×160mm





Wire Stand

This metal wire stand will help you to organize and display your markers stylish. It holds up to 72 Classic/Sketch markers.

Books

OSTART WITH 12 COLORS! COPIC ILLUSTRATION FOR BEGINNERS

Author: Babiry/Too Marker Products Publisher : Too Marker Products Inc. Spec: A4 size / 68 pages / All Color Language: English

This first official guidebook thoroughly covers from the basic techniques to character coloring. This book presents a wide variety of coloring techniques that go well with various genres.



OCOPIC MANIACS 1 Manga Illustration **Coloring & Materials**

Author: Toru Terada / Garu Okada Publisher: Too Marker Products Inc. Spec: A4 size / 48 pages / All Color Languages: English, French, Italian, Spanish



Learn Copic techniques from basics in the most fun way! In this book, many tips and tricks are disclosed by internationally acclaimed professional illustrators Mr. Toru Terada and Ms. Garu Okada.

The winners of the COPIC AWARD 2020

ABOUT COPIC AWARD

Copic Award is an event aiming at providing a competitive platform and opportunity for artists around the world to share their diverse artworks created using Copic products.

Our mission is to connect Copic fans to inspire each other by creating art.

Grand Prize



"silk hat cat" by HAMU (Japan)

Second place



"Vielfalt" by Hidden Service (Germany)

Second place



"Humedo" by Salvador Piuma (Argentina)

2020 AWARD PRIZES

Grand Prize

A cash award of \$5,000 USD, invitation to the award ceremony in Tokyo, a full 358 set of Copic Sketch markers.

Invitation to the award ceremony in Tokyo, a full 358 set of Copic Sketch markers.

JUDGES(2020)

Teiya Iwabuchi Takeshi Obata Yurie Sekiya Chisato Tsumori Kei Matsushita

COMING SOON, COPIC AWARD 2021!

GUIDELINES FOR COPIC AWARD 2021

Entries are accepted between May 10, 2021 - June 30, 2021 (Japan Time) Selections from the initial and final screening will be announced between August -September 2021 (Japan Time).

Schedule is subject to change.

ELIGIBILITY

- Entry must have been created using Copic products.
- No categories, no specific theme.
- Only one piece of artwork may be submitted per person.
- · There are no restrictions for nationality, age, experience, or geographic locations.
- Entry must be an original piece that has not already been made public either through another competition or exhibition (excluding personal exhibitions or one's own social media page(s)).
- · Any entry infringing on intellectual property rights or copyrights of others will be disqualified.

copicaward.com

For more detailed information, Please check the official Copic Award website. The judge members and prizes will be announced soon!





How to use copic

You can see basic Copic techniques below! These are also available on our website, which includes video tutorials and more!

Creating Gradations



Create a first layer with vertical strokes. Start the second layer from the opposite side before the first laver dries.



Before both colors dry, blend the border with the first layer color.

Colorless Blender



First, apply the color you want to fade. While the ink is still wet, apply Colorless Blender (No.0) over the top.



The Colorless blender ink will be spread in the entire area and the edge part will

Change a nib



Grab the old nib with a pair of tweezers, pull the nib down from the marker. Be aware, ink my squirt out after removal of nib.



Slowly insert the new nib into the marker. Wait until the nib fully soaks the ink.

You can also check out artist interview and making-of videos!







YouTube



@COPIC Official channel

Follow our social media channels for the latest updates!







Learn everything you need to know about Copic!



copic.jp/en

Download the line drawing for coloring, watch the artists interview videos, and get the latest information about Copic!